

Calm after the storm

Music / Lyrics:
Ilse DeLange, JB Meijers,
R. Crosby, M. Crosby, J. Etheridge
Arr: Jetse Bremer

1 $\text{♩} = 114$ *mp*

S. *mp* Driv-ing in a fast lane, — Count-ing

A. *mp* Driv-ing in a fast lane, — Count-ing

Bar.

Pf. *mp* C(no 3) Opt: Fender Piano / El. Bass *mp* C(no 3)

mp 8th..... 8th.....

5

mile— mar-ker signs The emp-ty seat be-side me — Keeps—

mile— mar-ker signs The emp-ty seat be-side me — Keeps—

p ooh — ooh —

Am F

(8th).....

9

— you on my mind Liv-ing in a heart - ache — There is

— you on my mind *p* Liv-ing in a heart - ache — There is

— Liv-ing in a heart - ache — There is

C(no 3) C(no 3)

(8th)..... 8th.....

13

some-thing I pur - sue I can keep on chas - ing — What

some-thing I pur - sue I can keep on chas - ing — What

some-thing I pur - sue I can keep on chas - ing — What

Am F

(8^{vb})

17

I can be for you Ooh — Skies — are black

I can be for you Ooh — Skies — are black

I can be for you Ooh —

C (no 3) C

(8^{vb})

21

and blue — Think - ing a - bout — you — Here in the

and blue — Think - ing a - bout — you — Here in the

Think - ing a - bout — you — Here in the

Am7 F9

(8^{vb})

37

— don't wan - na lie I just wan-na know if stay - in'(nn) — Is

— don't wan - na lie I just wan-na know if stay - in'(nn) — Is

— don't wan - na lie I just wan-na know if stay - in'(nn) — Is

Am F9

41

(8^{vb}).....

bet - ter than good-bye Ooh — Skies — are black

bet - ter than good-bye Ooh — Skies — are black

bet - ter than good-bye Ooh —

C C(no 3)

45

(8^{vb})..... 8^{vb}.....

and blue — Think - ing a - bout — you — Here in the

and blue — Think - ing a - bout — you — Here in the

Think - ing a - bout — you — Here in the

Am7 F9

(8^{vb}).....

49

calm af - ter the storm Ooh af - ter all that we've

calm af - ter the storm Ooh af - ter all that we've

calm af - ter the storm Ooh

C(no 3) Csus4 C C2 C C(no 3)

53

(8^{vb})..... 8^{vb}.....

— been — through — There — ain't no - thin' — new — Here in the

— been — through — There — ain't no - thin' — new — Here in the

There — ain't no - thin' — new you — Here in the

Am7 F9

57

(8^{vb})..... 8^{vb}.....

calm af - ter the storm

calm af - ter the storm

calm af - ter the storm

C(no 3) Csus4 C C2 C C(no 3)

(8^{vb})..... 8^{vb}.....

61

Am7 F9

65

mp
Ba-by I can find you — Down

mp
Ba-by I can find you — Down

p C
p C

69

p
— this bro-ken line May - be you can find me — I

p
— this bro-ken line May - be you can find me — I

Am F9

73

guess we'll know in time Ooh Skies are black

guess we'll know in time Ooh Skies are black

Ooh

C C(no 3)

77

(8th)

and blue Think - ing a - bout you Here in the

and blue Think - ing a - bout you Here in the

Think - ing a - bout you Here in the

Am7 F9

81

(8th)

calm af - ter the storm There ain't no - thin' new Here in the

calm af - ter the storm There ain't no - thin' new Here in the

calm af - ter the storm There ain't no - thin' new Here in the

C(no 3) F9 F69

(8th)

rall.

calm af - ter the storm

Musical notation for the first vocal line, starting with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole note G4. A hairpin crescendo is shown above the notes. The line ends with a double bar line.

rall.

calm af - ter the storm

Musical notation for the second vocal line, identical to the first. It starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole note G4. A hairpin crescendo is shown above the notes. The line ends with a double bar line.

rall.

calm af - ter the storm

Musical notation for the third vocal line, identical to the first. It starts with a bass clef and a key signature of one flat. The melody consists of quarter notes: G3, A3, B3, C4, followed by a whole note G3. A hairpin crescendo is shown above the notes. The line ends with a double bar line.

rall.

C

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clefs) with a key signature of one flat. The right hand plays chords in the treble clef, and the left hand plays a moving bass line. The piece is marked with a common time signature 'C'. The right hand has accents (>) over several notes. The piece concludes with a double bar line and a fermata over the final chord.

rall.

(8th).....