

Rolling the deep

Music / Lyrics: Adele Adkins

Paul Epworth

Arr: Jetse Bremer

A1

1 $\text{♩} = 108$

S. *f* There's a fir - e start-ing in— my heart, —

A. *f* There's a fir - e start-ing in— my heart, —

Bar.

Pf. *mp* *mf*

5

Reach-ing — a fev-er pitch and it's bring-ing me out the dark — Fi-nal - ly, — I can see you crys-tal clear. —

Reach-ing — a fev-er pitch and it's bring-ing me out the dark — Fi-nal - ly, — I can see you crys-tal clear. —

A2 Opt: Turn on the thigh or stamp you feet

9 *f*

Go a-head — and sell me out and-a I'll lay your ship bare. See how — I — leave, with the e-ve-ry piece of you

Go a-head — and sell me out and-a I'll lay your ship bare. See how — I — leave, with the e-ve-ry piece of you

See how — with the e-ve-ry piece of you

13

Don't un - der - es - ti - mate the things that I — will do. There's a — fir - e start - ing in my — heart, —

Don't un - der - es - ti - mate the things that I — will do. There's a — fir - e start - ing in my heart, —

Don't un - der - es - ti - mate the things that I — will do. There's a — fir - e start - ing in my heart, —

17

B *mp*
Reach - ing — a — fev - er pitch and it's bring - ing me out the dark ooh —

Reach - ing — a — fev - er pitch and it's bring - ing me out the dark *mp* The scars of your — love, re - mind me

Reach - ing — a — fev - er pitch and it's bring - ing me out the dark ooh —

21

— ooh — ooh —

of — us. They keep me thin - king that we al - most had it all The scars of your — love, they leave me

ooh — ooh —

25

C1

f We could have had it all Roll-ing in the
mf breath - less I can't help feel - ing You're gon-na wish you. nev-er had met me
mf ah You're gon-na wish you. nev-er had met me

29

Deep You had my heart In - side of your hand -
Tears are gon-na fall, rol-ling in the deep You're gon-na wish you.
Tears are gon-na fall, rol-ling in the deep You're gon-na wish you.

32

And you played it To the beat *mf* Ba-by I have no
mf nev-er had met me Tears are gon-na fall, rol-ling in the deep *mf* Ba-by I have no
nev-er had met me Tears are gon-na fall, rol-ling in the deep Ba-by no
mf

36

sto-ry to be told, But I've heard—the one of you and I'm gon-na make your head burn. Think of me in the

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sto-ry to be told, But I've heard—the one of you and I'm gon-na make your head burn. Think of me in the

40

depths of your des-pair. Mak - ing a home down there, as mine sure won't be shared.

depths of your des-pair. Mak - ing a home down there, as mine sure won't be shared.

depths of your des-pair. Mak - ing a home down there, as mine sure won't be shared.

43

B

You're gon-na wish you. nev - er had met me Tears are gon-na fall, rol-ling in the deep

The scars of your love, re-mind me of us. They keep me thinking that we almost had it

ooh ooh

47

You're gon-na wish you. nev - er had met me Tears are gon-na fall, We could have had it
 all The scars of your love, they leave me breath - less I can't help feel - ing
 ooh ah

C1

51

f all Rolling in the Deep You had my heart In-
mf You're gon-na wish you. nev-er had met me Tears are gon-na fall, rol-ling in the deep
 You're gon-na wish you. nev-er had met me Tears are gon-na fall, rol-ling in the deep

55

side of your hand And you played it To the beat
 You're gon-na wish you. nev-er had met me Tears are gon-na fall,
 You're gon-na wish you. nev-er had met me Tears are gon-na fall,

58

C2

rol-ling in We could have had it all Roll-ing in the Deep

We could have had it all Roll-ing in the Deep

We could have had it all Roll-ing in the Deep

62

You had my heart In - side of your hand And you played it To the beat

You had my heart In - side of your hand And you played it To the beat

You had my heart In - side of your hand And you played it To the beat

66

Claps on off-beat eights

Wow - wow

Throw your - self through ev-er-y o-pen door Count your bles - sings to

Wow - wow

81

C1

Opt: Turn on the thigh or stamp you feet

cresc. *f*

Tears are gon-na fall, We could have had it all Rolling in the

cresc. *f*

ee - yo ee-yo We could have had it You're gon-na wish you. nev-er had met me

cresc. *f*

ah You're gon-na wish you. nev-er had met me

85

Deep You had my heart In - side of your hand—

Tears are gon-na fall, rol-ling in the deep You're gon-na wish you.

Tears are gon-na fall, rol-ling in the deep You're gon-na wish you.

88

C4

And you played it To the beat rol-ling in We could have had it all

nev-er had met me Tears are gon-na fall, We could have had it all

nev-er had met me Tears are gon-na fall, We could have had it all

92

Roll-ing in the Deep You had my heart In - side of your hand—

Roll-ing in the Deep You had my heart In - side of your hand—

Roll-ing in the Deep You had my heart In - side of your hand—

The musical score for measures 92-95 consists of four staves. The top three staves are vocal lines in treble clef, each with the lyrics "Roll-ing in the Deep You had my heart In - side of your hand—". The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

96

And you played— it you played— it you played— it you played— it to the beat—

And you played— it you played— it you played— it you played— it to the beat

The musical score for measures 96-99 consists of four staves. The top two staves are vocal lines in treble clef, each with the lyrics "And you played— it you played— it you played— it you played— it to the beat—". The bottom two staves are a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.